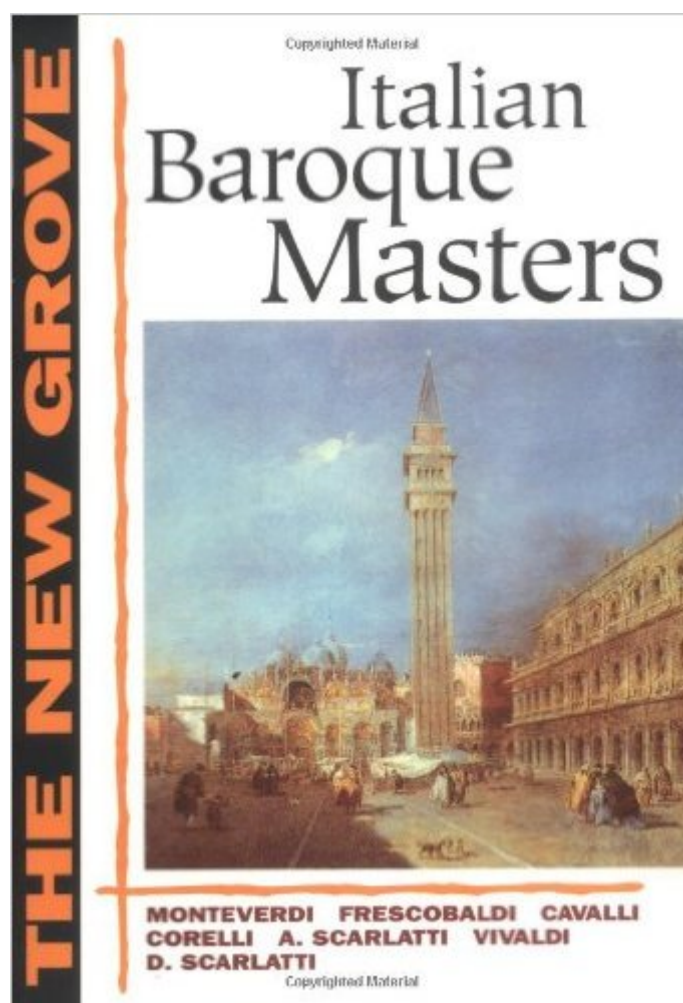


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The New Grove Dictionary of Music and Musicians is the most up-to-date body of musical knowledge ever gathered together. The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience. Each has been expanded and updated for book publication and contains a comprehensive work-list, index, and fully revised bibliography, in addition to the definitive view of the subject's life and works. The riches of the Italian baroque continue to be discovered by music lovers. From the operas of Monteverdi to the concertos of Vivaldi through the operas of Cavalli and Alessandro Scarlatti, the serene string music of Corelli this repertory has been increasingly played and recorded. This volume presents authoritative biographical essays and musical assessments of the six greatest composers of this period, written by a team of leading scholars, including Denis Arnold, Thomas Walker, and Donald Grout.

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